

Programme Phoenix Rising International Film Festival

15th - 16th November 2025

Screening Venue

Genesis Cinema, 93 - 95 Mile End Road, Whitechapel, London E1 4UJ

Saturday, 15th November - Block A: Identities in Flux

This opening block examines the many ways identity is shaped, tested, and transformed. From families fractured by incarceration to the rediscovery of queer love, from playful explorations of ADHD and intrusive thoughts to experimental meditations on safety and survival, these films question how we see ourselves, and how others see us. **Identities in Flux** is a collection that moves between drama, documentary, comedy, and animation, capturing the messy, fragile, and resilient ways people navigate belonging in an ever-changing world.

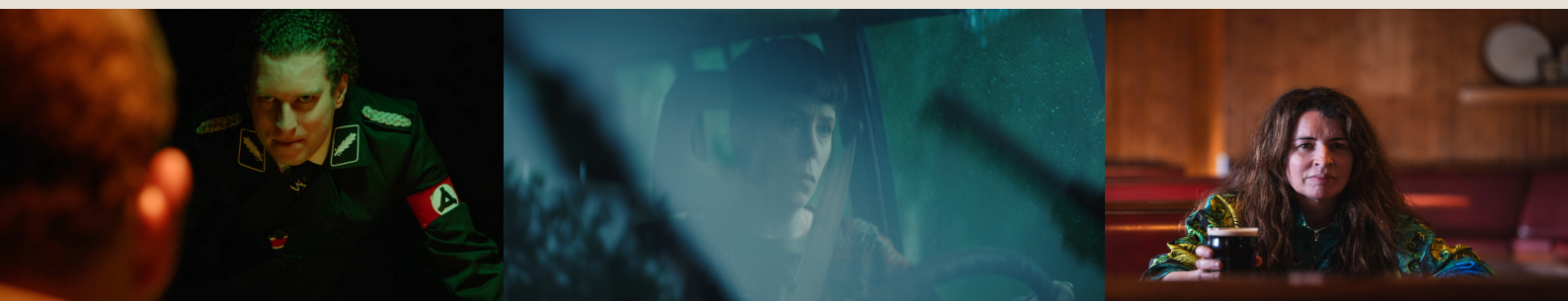
12:00 - 12:05	Opening
12:05 - 12:25	Elijah , Black & Ethnic Minority Directed Short Film, dir. Razid Season
12:25 - 12:34	The Motion , Experimental Film, dir. Lisa Danilkovych
12:34 - 12:43	Breakthrough , Documentary, dir. Josh Bell, Thomas Binns
12:43 - 12:47	Hot Mess , Animation, dir. Tortor Smith
12:47 - 12:57	Collage , LGBTQ+, dir. Marius Conrotto
12:57 - 13:07	Lucia and Nicole , LGBTQ+, dir. Marlene Emilia Rios
13:07 - 13:12	Papa , Student Film, dir. Lucas Toornvliet
13:12 - 13:30	7 times 7 times 7 times , Black & Ethnic Minority Directed Short Film, dir. Anderson West
13:30 - 13:45	Get Home Safe , Experimental Film, dir. Ana Lyons
13:45 - 13:51	Keeper of the Night Sky , Student Film, dir. Karina Loerchner
13:51 - 14:00	Headnoise , Comedy Film, dir. Berty Cadilhac
14:00 - 14:08	Al Fresco , Comedy Film, dir. Ignacio Rodó



Saturday, 15th November - Block B: Fractures & Reveries

From fractured families and intergenerational rifts to surreal meditations on time, death, and identity, this block presents stories that explore the fragile lines that connect us. Parents and children clash over love, food, and legacy; individuals wrestle with names, histories, and the shadows of mortality; while animations and comedies pull us into dreamlike reflections on the absurdity of life. Fractures & Reveries is a collection of shorts that shift between the deeply personal and the philosophically strange, reminding us that connection often emerges in the most unexpected places.

14:30 - 14:34	Dairy , Micro Film, dir. Gus Lewis
14:34 - 14:42	All I Want Today , Student Film, dir. Magda Adamowicz
14:42 - 14:45	The Punt , Micro Film, dir. Rob La Terra
14:45 - 14:49	Geometries of Time - The Cockroach , Animation, dir. Francesca Ferrario
14:49 - 15:03	Hold , Short Film, dir. Josiah Junqueira Spencer
15:03 - 15:22	Last Gasp , Impact Award+, dir. Tom Cholmondeley
15:22 - 15:32	Perfect Age , British Film, dir. Jason Moore
15:32 - 15:37	The Boy Who Cheated Death , Animation, dir. Pipou Phuong Nguyen
15:37 - 16:02	Sira , Woman Directed Film, dir. Mariame N'Diaye
16:02 - 16:13	Dust , Woman Directed Film, dir. Romy Robbin
16:13 - 16:41	Like Father Like Son , Mid-Length Film, dir. Ethan Porter
16:41 - 17:04	Mein Surname , British Film, dir. Adam Cowie
17:04 - 17:14	Don't Bury It , Comedy Film, dir. Kristian Fitsall
17:14 - 17:17	V Margine , Micro Film, dir. Darko Athos Branciforti
17:17 - 17:30	Q&A



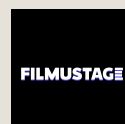
Saturday, 15th November - Block C: Shadows of Justice & Dread

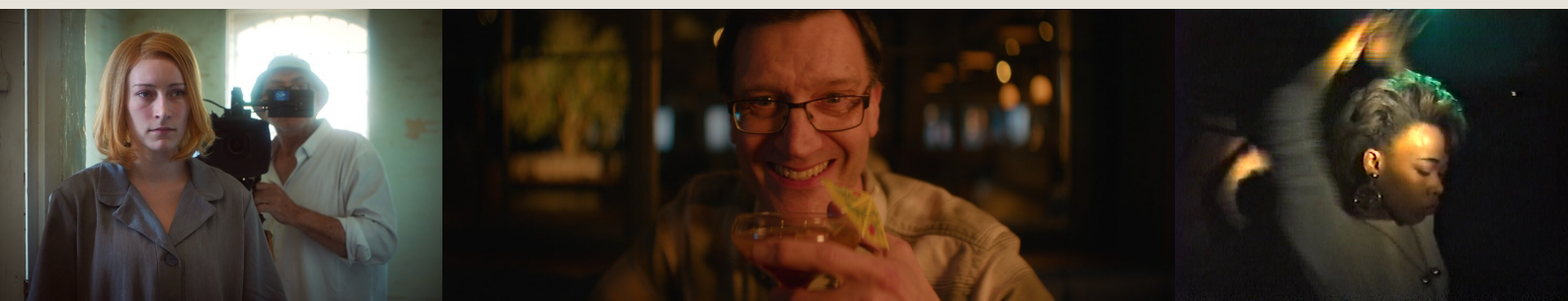
From haunting disappearances to ecological reckoning, from the fight for justice to the horror of what we bury, this block confronts humanity at its breaking points. Activists stumble upon sinister truths, families wrestle with loss, and paranoia collides with ecological collapse. Threaded through horror, documentary, comedy, and experimental visions, *Shadows of Justice & Dread* presents stories where memory, fear, and resistance intertwine, urging us to reflect on what it means to endure when the world turns against us.

18:00 - 18:06	Walk Me Through The Fire , Music Video, dir. Kris Hammond
18:06 - 18:15	6ft Deceit , Horror Film, dir. Lucy Turner Sparrow
18:15 - 18:26	Love Law Legacy , Black & Ethnic Minority Directed Film, dir. Joseline J. Hardrick
18:26 - 18:40	Slaughterhouse , Horror Film, dir. Matt Baker
18:40 - 18:50	Dreamcatcher , Student Film, dir. Sebastian Iglesias
18:50 - 19:04	Scarlett , Impact Award, dir. Sabrina Liebl
19:04 - 19:09	Nuno , Animation, dir. Nuno Taborda
19:09 - 19:24	Little Finger - Mignolo , Comedy Film, dir. Gianluca Granocchia
19:24 - 19:35	The Orchard , Horror Film, dir. Kathryn Carmichael
19:35 - 19:50	Bloodbuzz , Horror Film, dir. Daisy Bata
19:50 - 20:03	Wolfenstein: Legacy Of Defiance , Fantasy, Sci-Fi & Fan Films, dir. César A. Fión Góngora

After Screening Networking:

Genesis Cinema Bar Area, 93 - 95 Mile End Road, Whitechapel, London E1 4UJ

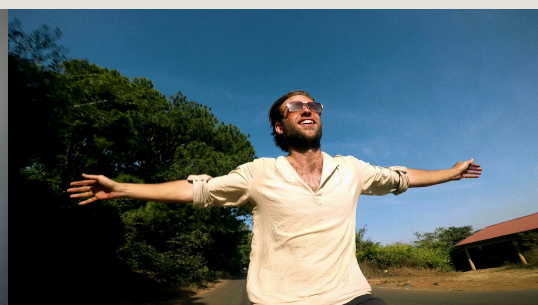




Saturday, 15th November - Block D: Echoes & Transformations

A diverse collection spanning documentary, comedy, drama, and music video, this block explores transformation: of self, of space, and of community. Whether in a rave house, a prison, a family, or a dive bar, Echoes & Transformations asks how we endure, reinvent, and connect when the ground shifts beneath us.

12:05 - 12:11	The Light in the Dark , Animation, dir. YuFeng Chiu
12:11 - 12:46	W: Return to Oz , Documentary, dir. Daniel Howard-Baker
12:46 - 12:58	Tracey , Comedy Film, dir. Gino Lynch
12:58 - 13:23	Man Eater , Mid-Length Film, dir. Alexander Whitrow
13:23 - 13:51	The Zoo , Web Series, dir. Michael Gosden
13:51 - 14:07	Fuochi , Short Film, dir. Mirko Genduso
14:07 - 14:26	Beyond Words , Documentary, dir. Kim Brand
14:26 - 14:45	Reflection , Documentary, dir. Julia Libera
14:45 - 14:51	Selene , Music Video, dir. Liam Beazley



Sunday, 16th November - Block A: Echoes of Belonging

This block brings together stories of memory, exile, and self-acceptance. Voices that refuse to be silenced. A transgender wizard seeking his place, Palestinian women remembering what was carried through generations of displacement, stories of queer belonging caught between rural roots and urban life, and families fractured by loss and power. From playful animation to urgent documentary, these films reveal how identity is shaped by the spaces we inhabit, the histories we inherit, and the freedom we continue to fight for.

12:00 - 12:28	The Reach , Mid-Length Film, dir. Luca Caserta
12:28 - 12:31	Merlyn's Beard , Animation, dir. Rudhi Shukla
12:31 - 12:34	Goldfish , Micro Film, dir. Akhil Kumar
12:34 - 12:48	Black Time , Fantasy, Sci-Fi & Fan Films, dir. Sharon Axcell
12:48 - 13:04	The Breadwinner , Short Film, dir. Tatiana Fedyunina
13:04 - 13:12	Babylon? , Experimental Film, dir. Joseph Bowley
13:12 - 13:27	A Different Home , LGBTQ+, dir. Jules Lacave-Fontourcy
13:27 - 13:38	Roya Was Here , Impact Award, dir. Nafiss Nia
13:38 - 14:00	Q&A

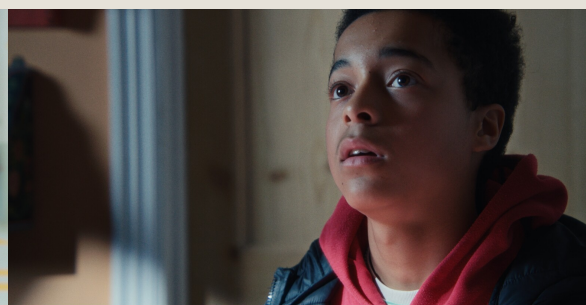


Sunday, 16th November - Block B: Between Love and Power

From fragile intimacies to systemic divides, these films confront the forces that shape our connections.

A woman recognises abuse but struggles with silence, an Albanian couple risks love for survival, a street artist longs for the impossible, and families, both human and hybrid, strive to reunite. Elsewhere, the rhythms of life falter, memory bends with time, and rebellion sparks between worker and master. *Between Love and Power* gathers stories that question what we sacrifice, who we hold onto, and how love endures in a world of shifting balances.

14:30 - 14:44	I Had A Fall , Black & Ethnic Minority Directed Film, dir. Jobe Wolf
14:44 - 15:02	A Short Trip , Short Film, dir. Erenik Beqiri
15:02 - 15:33	Hearts of Stone , Mid-Length Film, dir. Tom van Avermaet
15:33 - 15:44	Selvedge , Fantasy, Sci-Fi & Fan Films, dir. Aleksandra Czenczek
15:44 - 15:59	The Delay , Short Film, dir. Mattia Napoli
15:59 - 16:22	Perfect , British Film, dir. Miranda Nolan
16:22 - 16:36	The Ballad , Short Film, dir. Christofer Nilsson



Sunday, 16th November - Block C: At the Edge of Survival & Vision

From the absurd frustrations of online dating to the terrifying glimpse of what lies beyond death, this block pushes audiences into extreme encounters. A lone filmmaker tests the limits of endurance in Liberia's rainforest, a fan-made *Wolfenstein* short pits hero against history, and an artist sets fire to his own paintings in a searing act of resistance. *At the Edge of Survival & Vision* brings stories that dare to go further into fear, obsession, and truth.

17:00- 17:01	The Tinder Trap , Micro Film, dir. Emily Dejesus
17:01- 17:20	Lennox-Friedkin Tape #004 , Horror Film, dir. Matt Benson
17:20 - 17:40	Alone Across Gola , Documentary, dir. Jude Kriwald
17:40 - 17:54	Agent Alan , Web Series, dir. Dane Rhoades, Phoebe Lumley Tow
17:54 - 18:01	The Sight Is a Wound Experimental Film, dir. Parham Ghalamdar

Award Ceremony:

Mingling from 5pm and Award Ceremony at 7pm

Chats Palace, Homerton, 42-44 Brooksby's Walk, London E9 6DF